



vlnr: Georg Steker, Thomas Desi

Foto: Nick Manfagas

GEORG STEKER & THOMAS DESI

Artistic Directors

Georg Steker was born in Vienna and received his first artistic education at the Vienna Boys Choir. He pursued his artistic path after a degree in economic history in vocal studies and singing at both of Vienna's music universities and concluded with a postgraduate education for cultural management at the University of Vienna. Organising and curating concert and musictheatre projects led to the foundation of musical theatre company Progetto Semiserio, which he directed from 2001 until 2014. Georg engages in envisioning projects of new music theatre and realising them as a combined producer/dramaturge. Workshops and teaching on the subject are complementary activities of his. Georg has been responsible at the artistic administration at Wiener Schauspielhaus, at Linz09-Kulturhauptstadt and Festival Wiener Festwochen.

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Thomas Desi is author and director of music theatre. After degrees at the Vienna Music University, he founded the interdisciplinary project KlangArten and has been musical director of Totales Theater Wien. He was performing together with experimental electronic music theater group TEXTxtnd from Frankfurt, and was curator of music performance festival Das Offene Ohr 2009 in Linz, NewOp11 Meeting, ReCycling Festival Vienna 2011. Thomas created in 1994 his own production platform ZOON Musictheater which produced around 40 new works until 2014 at GarageX, dietheater, Brut, Ankerbrotfabrik, Semperdepot, Theater Nestroyhof Hamakom, MAK and other venues. Thomas published in 2009 together with Eric Salzman *The New Music Theater*, a definite work on contemporary new music theater. Workshops for drama students in London and New York on his work around silent movie acting / gesture work as well as directing for CCO and Pocket Opera New York accompanied his main project at ZOON Musictheater Vienna.

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