

# EINE ART OPER

MUSIK  
THEATER  
TAGE  
WIEN

2015



## MUSIKTHEATERTAGE WIEN

artistic directors: Thomas Desi, Georg Steker

27 august - 12 september 2015

Werk X, Kabelwerk, 1210 Wien

[www.mttw.at](http://www.mttw.at)

*supported by* Kulturamt der Stadt Wien

## **Nähe**

von Thomas Desi

Nähe zwischen Menschen und von Menschen zum Theater.

Die große Oper des 19. Jahrhunderts ging auf Distanz zum Publikum. Nähe in der Massengesellschaft wanderte in "soziale Netzwerke", wobei der Klebstoff dort aber zum großen Teil aus „Gossip“ besteht. Der Oper die Nähe zum Publikum wiederzugeben und dem Publikum einen realen Interaktionsort anzubieten, sehe ich als einen Auftrag für das Festival.

## **Vicinity**

by Thomas Desi

*"Vicinity" is between individual people and between people and the theatre.*

*Grand opera of the 19th century created large distances between the art(ist) and the audience. Today vicinity in mass society moved into internet and social networks. The glue between members is but gossip. To be bringing opera closer to the people in offering more "real" vicinity, in terms of bringing themselves together, is a mission to me for this festival.*



Thomas Desi



## **Dinge, die wir (anders) machen wollen**

von Georg Steker

Wir wollen mit Musiktheater gesellschaftspolitische relevante Themen und Fragen wie Stadtentwicklung, Migration, Mittelstands-Armut, Einsamkeit des Alterns, u.a. verhandeln. Themen sind der Kern der (Kunst)-Arbeit. Sie sind das WARUM, Musiktheater ist das WAS, Zeitgenössisch das WIE. Wir möchten vermehrt junge Menschen fürs Musiktheater begeistern. Deshalb bieten wir kostenfreien Eintritt für alle unter 25. Wir wollen zeigen, dass (Musik)-Theater außerhalb ihrer 'Tempel' dem Publikum andere Sinneseindrücke liefert. Wir sind um eine höhere Sichtbarkeit von zeitgenössischen Musiktheater-Stücken im österreichischen Kunstsektor bemüht und ebenso um eine verstärkte internationale Präsenz unserer Arbeiten, ermöglicht durch Koproduktionen und ein internationales Netzwerk.

## **Things we want to do (differently)**

by Georg Steker

*We would put on socio-political relevant stuff such as urban development, migration, poverty, loneliness in aging, et. al. Relevant topics are the core of the art work. We would want to excite young people for the music theatre. That's why we have free entry for all under 25.*

*We would want to show how stage work outside lush opera houses has an impact on the audience in a different way. The venue counts. Site specific means also to have the right site for a subject. We are working on making contemporary music theatre more visible in the field of arts in Austria, as well on a stronger international presence.*



Georg Steker

Foto Nick Mangafas

# WERK X



SEELENE  
PROLET  
PASSION  
FF.  
ULYS  
MY LIFE  
TERRE  
SCHW  
DER SI  
KI





Foto: Minzla Felinè

Choreographer: Michela Lucenti

Artistic directors: Maurizio Camilli, Michela Lucenti

Libretto: Thomas Desi, Balletto Civile

Original Music: Michael Emanuel Bauer

Sound artist: Tiziano Scali

Stage designer and costumes: Chiara Defant

Lighting designer: Matteo Attolini and Harald Michlits

Dramaturge: Bernhard Glocksinn

Cast: Balletto Civile: Fabio Bergaglio, Maurizio Camilli, Ambra Chiarello, Michela

Lucenti, Alessandro Pallecchi, Emanuela Serra, Demian Troiano Hackman

and

Benoit Pitre (baritone), Florian Bergmann (saxophone, bassclarinet),

Alberto Cavenati (electric guitar)

A co-production by MUSIKTHEATERTAGE WIEN, Neuköllner Oper Berlin,

Teatro della Tosse, Genova, Fondazione Luzzati and Balletto Civile

*duration 70 minutes*

Die Leistung der italienischen Tanzkompanie Balletto Civile ist atemberaubend und die Musik geht unter die Haut. - Wiener Zeitung

*The performance of the Italian dance company Balletto Civile is breathtaking and the music goes under the skin. - Wiener Zeitung*

Fotos: Vincent Stefan



*A real-estate investor in Vienna teams up with punks to kick long-term tenants out of the building. The punks solidarise with the tenants and set up a Pizzeria. The investor finally obtains approval for an eviction which degenerates into a near civil war situation.*

# PIZZERIA ANARCHIA

premiere















Libretto: Helena Tornero

Music: Joan Magrané Figuera (1st part), Raquel García-Tomás (2nd part)

Director: Peter Pawlik

Conductor: Vinicius Kattah

Set designer and costumes: Alexandra Burgstaller

Lighting designer: Harald Michlits

Dramaturge: Georg Steker

Assistant: Stefan Suppanschitz

Cast:

Elena Copons, soprano

Sébastien Soules, baritone

Benedek Nagy, mime

Ensemble PHACE

A production by MUSIKTHEATERTAGE WIEN

in co-production with Òpera de Butxaca i Nova Creació, Barcelona

*duration 60 minutes*

\* Special thanks to H. Serrano for allowing the use of the recording of

*Elle est belle, eh?* by accordionist Oroitz Maiz.

*sinnlich-warmer Sopran. Der Mann... voll, klangschön... mal elegische, mal expressive Musik -*

*Der Standard*

*a sensual warm soprano. The man ... beautifully resounding... at times elegic, at time*

*espressive music - Der Standard*

Fotos: Nick Mangafas

*An apartment in the center of Barcelona. Two couples living one after the other in the same apartment: Before and after the gentrification process. Losers and winners?*

**disPLACE**

premiere - double bill













Libretto and Music: Thomas Desi (based on Mozart's "Zauberflöte")

Director: Thomas Desi

Assistant: Maida Karisik

Stage Designer and costumes: Karoline Waller

Lighting Designer: Harald Michlits

Audio Ingeneer: Florian Herzog

Lighting Ingeneer: Andrea Korosec

Cast: Marie-Christiane Nishimwe, Sopran - Bibi Titi Mohammed

Bibiana Nwobilo, Sopran - Maria Gabriel Nyerere

Rupert Bergmann, Bariton - White man

Mfilinge Nyalusi, Swahili reciting - refugee/Juliasi Kaizari [Julius Caesar]

Blair Darby - dancing queen/Idi Amin Dada

Atuswege Burton - teacher/Artemidora

Janne Eronini-Attakpah - Magadalena 1

Richard Eronini - lucius

Esther-Maria Kürmayr - community

Katia Ledoux - Maria

Bisrat Melaku - soothsayer

Oskar Muyi Lota - Potlako/fighter

Minou Graf - Martha

Afolabi Oladeji Graf -dragon/joker

Yemi Greifeneder - dragon/critic

Tigist Höhdorf - dragon/activist

Isabella Onwukwe - Magdalena 2

Raimunda Schindel - community

Cloud Tissa - voice of Mwalimu/Ujamaa HipHop artist

Banza Tombe - community

Marcel Tombe - Marcel

*duration 80 minutes*

A production by MUSIKTHEATERTAGE WIEN

*Ujamaa Paradise ist ein bunt-fantastisches Stück Musiktheater, von dem man sich bezaubern und beglücken lassen kann. - Der Standard*

*Ujamaa Paradise is a colourful-fantastic piece of music theatre which casts a magic spell and bliss. - Der Standard*

Fotos: Barbara Pálffy



*A refugee collapses in front of the audience. This triggers a dream-like narration of his homeland's independence struggle from European colonialism and the creation of an African socialism: Ujamaa.*

# UJAMAA PARADISE

An African Community Opera

premiere

















Text: after Sophocles

Music: Georges Aperghis, Fabià Santcovsky u. a.

Artists: Sophie Behnke, Jörg Behrens, Sandra Bezler, Imre Lichtenberger Bozoki, Agnes Burghardt, Karin Dietrich, Basil Duda, Ulrike Eickenbusch, Johana Gomez, Mariam Haas, Rahman Hak-Hagir, Andreas Hartmann, Martin Hemmer, Leon Hoge, Stefan Hornbach, Margarete Huber, Lydia Huller, Jan Jedenak, Simon Kirschner, Jan Konieczny, Yoshie Maruoka, Johanna Mollard, Philine Pastenaci, Karin Riessner, Tomasz Robak, Jasmin Schädler, Maren Schwier, Daniel Sigmund, Martin Sigmund, Robert Sievert, Franziska Sörensen, Thomas Unthan, Helga Utz, Aart Veder

A production by OPER UNTERWEGS

in coproduction with MUSIKTHEATERTAGE WIEN



31 short music theatrical pieces around  
the myth of Oedipus in off-theatre sites.

# ŒDIPUS LOST



Foto: Mariam Haas



Fotos: Rahman Hak-Hagir









Fotos: Rahman Hak-Hagir

Text: Edgar Allan Poe

Music: Iris ter Schiphorst

Stage director: Helga Utz

Stage designer and costumes: Thomas Unthan/Agnes Burghardt

Dramaturge: Karin Dietrich

Sound ingeneer: Jörg Behrens

Lighting designer: Vedran Mandic

THE OLD SAILOR Aart Veder

LADY WITH DOG, Soprano Maren Schwier

LADY WITHOUT DOG Yoshie Maruoka

STEWARD Martin Hemmer

MAN LOOKING IN THE DISTANCE Jan Konieczny

MAN LOOKING AT THE OBVIOUS Robert Sievert

THE ADVENTURER Sandra Bezler

LIVELY PEOPLE Ani, Sidi, and others

TRUMPET/FLUGELHORN Walter Fend

TRUMPET/FLUGELHORN Lukas Hartl

TROMBONE Martin Grünzweig

TUBA/TROMBONE Cyriak Jäger

duration 60 minutes

A production by OPER UNTERWEGS

in co-production with MUSIKTHEATERTAGE WIEN

Fotos: Rahman Hak-Hagir

Edgar Allan Poe's "The Narrative of Arthur Gordon Pym of Nantucket" is played around and in a swimming pool. It tackles the questions of intentional and unintentional journeys, dramatic and undramatic failure and of places we miss without knowing.

# STILLE WASSER









Concept and performer: Klaus Karlbauer

Voice: Rosivita

duration 60 minutes



*"Already as a young kid I was interested in opera. This was mainly because of Austria's TV opera guide Marcel Prawy who presented operas in a very theatrical and eccentric way. I got to know Wagner through a right-wing conservative mate at high-school, which left me a disgust for all those fantasies of greatness and left me clueless at a great deal. Maybe this is why I am still dealing with it, like an unsolved riddle."*

# WAS MICH DARAN HINDERT, EINE OPER ZU SCHREIBEN - Eine Lecture Oper



Foto: Ada Karlbauer (video still)

Concept and Stage director: Elli Papakonstantinou

Text: Tsimaras Tzanatos

Music: Tilemachos Moussas

Visuals: Pantelis Makkas

Coach: Dimitris Dalakoglou

Performer: Rosa Prodroumou

A production by ODC Athens/VYRSO

in conjunction with MUSIKTHEATERTAGE WIEN



Foto: Anaelle Dézsy (video still)



*This is a show about gentrification in Athens. That phenomenon has been spreading a lot lately and has evolved together with the financial crisis in Athens. So the show is actually trying to create the internal landscape of what it means to live in Athens at the moment - a city that changes so rapidly.*

# RE-VOLT ATHENS



Foto: Nick Mangafas





Fotos: Nick Mangafas











**PIZZERIA ANARCHIA**

**disPLACE**

**UJAMAA PARADISE**

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**WAS MICH DARAN HINDERT, EINE OPER ZU SCHREIBEN**

**RE-VOLT ATHENS**





