



## JUNE 2023 RESIDENCIES

2 residencies:

HAUEN & STECHEN (DE)  
LYD PORT (DK)

Private rehearsal space & technical equipment

Opportunities for showcasing, networking & exchange

Cost of travel, accommodation, transport

Free entry to 2 'Vienna International Festival' productions

# HAUEN & STECHEN

June 9-19 2023 | GERMANY



Angela Braun (performance), Charlotta Hench (design), Gina-Lisa Maiwald (acting), Julia Lwowski (direction), Max Murray (tuba & composition), Roman Lemberg (piano & music direction)



- Research & discussion surrounding upcoming music theatre production
- Study of Mikhail A. Bulgakov's '*Hundeherz*' and Prokofiev's works, developing and exploring ideas for adaptation and performance
- Collecting material and inspiration from artworks, performances, film,
- Encounters with professionals in Vienna & exchange with artists & audience





# Performance: fragments from work in progress

Readings, songs, visuals, performance snippets, audience participation







# LYD PORT

June 11-18 2023

DENMARK

Morten Schmidt,  
Mai Siedentopp



- Music theatrical production surrounding club culture
- Exploration of musical concepts, storyline, choreography, themes & characterization
- Stage design experiment with locally sourced materials
- Discussion on themes, target space, audience & visuals
- Connection & exchange with artists, professionals & audience

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## Showcase of performance ideas

*“A club opera— a free-fall of feelings on the dancefloor, guided by emotional librettos, about the human and the biological condition of the ecosystem we are a part of.”*







## SEPTEMBER 2023 RESIDENCIES

3 residencies:

CREATORS CONNECTION  
PROGRAM

THOMASZ PRASQUAL (DE)  
OPERA APERTA (UA)

Private rehearsal space & technical equipment

Opportunities for showcasing, networking & exchange

Cost of travel, accommodation, transport

Access to various events in Vienna's performing arts scene and the MUSIKTHEATERTAGE WIEN

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# CREATORS CONNECTION PROGRAM

September 19-22 2023



Artists from Belgium, France, Russia, the Netherlands & Switzerland

Ferenc Balcaen (BE), Chloé Bieri (FR), Léo Collin (CH), Marie Delprat (FR), Siebe Thijs  
(BE), Kapitolina Tsvetkova (RU/FR), Mees Vervuurt (NL)



- Workshops on participatory contemporary music theatre with insights on audience interaction & immersion
  - Participate and present their work @ the Austria Music Theatre Day
  - Exchange & network with fellow artists & professionals
- 19.9. lunch + network-afternoon  
20.9. morning: workshop on the creation of participatory work  
20.9. afternoon: AMD conference  
21.9: AMD conference





# TOMASZ PRASQUAL TRIO

September 14-22 2023 | GERMANY



Tomasz Prasqual (composition & management), Karolina Sofulak  
(direction & libretto), Giulia Fornasier (dramaturgy & libretto)



- Work on libretto & composition of a chamber opera: "My Data & Me: Una Storia d'Amore"
- Clarifying and developing characters, work's structure and musical & scenographic ideas
- Defining specific scenes & musical & narrative material
- Connection & exchange with artists, professionals & audience



Presentation @ AMD



# OPERA APERTA

# September 9-17 2023

# UKRAINE

Illia Razumeiko,  
Roman Grygoriv,  
Marichka Shtyrbulova

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- Gather inspiration for future work
- Experimenting with photography and film of performances, exploring the body in combination with music instruments
- Exploration of Vienna Central Cemetery: culture, history, acoustics
- Encounters with professionals in Vienna & exchange with artists & audience







**New artistic project  
GAIA-24.  
Opera del Mondo**



**MTTW: 18 September 2024**

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