


Was's next?

Residency Programm 2023-2025

Musiktheatertage Wien
curated by Georg Steker



Co-funded by
the European Union

 Bundesministerium
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MitOst

MUSIK
THEATER
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Was next?

Musiktheatertage Wien

The annual festival, held each September, presents forward-thinking in-house productions, co-productions, and guest performances from Austria, Europe, and beyond. It leverages the possibilities of contemporary music theater to offer fresh perspectives on current issues. As an international festival for new music theater, we commission and create projects, connect national and international players in the music theater scene, and engage a young audience through accessible workshops.

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Residencies 2023-2025

Through a curated approach in selecting residency participants in Vienna, MTTW provides international artists with a safe and uninterrupted space to work on multidisciplinary music theater projects without the pressure of producing specific outcomes. We also prioritize giving artists the opportunity to gain insight into the local contemporary music theater scene during their residency and to foster meaningful artistic exchange with it, helping to strengthen their networks in a sustainable and lasting way.

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Residenciesat Musiktheatertage Wien

From 2023 to 2025, MUSIKTHEATERTAGE WIEN is part of an extensive EU cultural project in cooperation with cultural organizations from four other European countries. Together with proto produkciia (UKR), MitOst (DE), Wroclaw Institute of Culture (POL), and Fundatia Gabriela Tudor (RO), the project “What’s Next?” Safe Cultural Multi-Spaces for the Multidisciplinary Reflection of (Post)War and (Post)Crisis European Identity was launched.

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Washnext?

June 2023 Residencies

Washnext?

JUNE 2023 RESIDENCIES

2 residencies:

HAUEN & STECHEN (DE)

LYD PORT (DK)

Residency comes with:

- Private rehearsal space & technical equipment Opportunities for showcasing, networking & exchange
- Cost of travel, accommodation, transport
- Free entry to 2 'Vienna International Festival' productions

HAUEN & STECHEN (DE)

June 9-19 2023



Angela Braun (performance), Charlotta Hench (design), Gina-Lisa Maiwald (acting), Julia Lwowski (direction), Max Murray (tuba & composition), Roman Lemberg (piano & music direction)

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- Research & discussion surrounding upcoming music theatre production
- Collecting material and inspiration from artworks, performances, film,
- Encounters with professionals in Vienna & exchange with artists & audience



Performance: fragments from work in progress

Readings, songs, visuals, performance snippets, audience participation





LYD PORT (DK)

June 11-18 2023

Morten Schmidt,
Mai Siedentopp

Music theatrical production surrounding club culture

Exploration of musical concepts, storyline, choreography, themes & characterization

Stage design experiment with locally sourced materials

Discussion on themes, target space, audience & visuals

Connection & exchange with artists, professionals & audience

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Showcase of performance ideas

“A club opera— a free-fall of feelings on the dancefloor, guided by emotional librettos, about the human and the biological condition of the ecosystem we are a part of.”



Washnext?

September 2023 Residencies

Wpashnext?

SEPTEMBER 2023 RESIDENCIES

3 residencies:

- CREATORS CONNECTION PROGRAM
- THOMASZ PRASQUAL (DE)
- OPERA APERTA (UA)

Residency comes with:

- Private rehearsal space & technical equipment
- Opportunities for showcasing, networking & exchange
- Cost of travel, accommodation, transport
- Access to various events in Vienna's performing arts scene and the MUSIKTHEATERTAGE WIEN

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CREATORS CONNECTION PROGRAM

September 19-22 2023



Artists from Belgium, France, Russia, the Netherlands & Switzerland

Ferenc Balcaen (BE), Chloé Bieri (FR), Léo Collin (CH), Marie Delprat (FR), Siebe Thijs (BE), Kapitolina Tsvetkova (RU/FR), Mees Vervuurt (NL)

- Workshops on participatory contemporary music theatre with insights on audience interaction & immersion
- Participate and present their work @ the Austria Music Theatre Day
- Exchange & network with fellow artists & professionals

19.9. lunch + network-afternoon

20.9. morning: workshop on the creation of participatory work

20.9. afternoon: AMD conference

21.9: AMD conference



TOMASZ PRASQUAL TRIO (DE)

September 14-23 2023



Tomasz Prasqual (composition & management), Karolina Sofulak
(direction & libretto), Giulia Fornasier (dramaturgy & libretto)

- Work on libretto & composition of a chamber opera: "My Data & Me: Una Storia d'Amore"
- Clarifying and developing characters, work's structure and musical & scenographic ideas
- Defining specific scenes & musical & narrative material
- Connection & exchange with artists, professionals & audience



Presentation @ AMD

OPERA APERTA (UKR)

September 9-17 2023

Illia Razumeiko,
Roman Grygoriv,
Marichka Shtyrbulova

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- Gather inspiration for future work
- Experimenting with photography and film of performances, exploring the body in combination with music instruments
- Exploration of Vienna Central Cemetery: culture, history, acoustics
- Encounters with professionals in Vienna & exchange with artists & audience





New artistic project
GAIA-24. Opera del
Mondo

MTTW: 18 September 2024



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June & September 2024 Residencies

The idea was to invite each of these two groups to Vienna twice, providing an opportunity to deepen their artistic process and present an initial showing of their creative material.

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JUNE AND SEPTEMBER 2024 RESIDENCIES

2 residencies:

PLANKTON (FR/ CH)

OBLIVIA (FI)

The two music theater collectives selected in 2024 developed their current projects on the theme of sustainability and ecology as part of the residencies, with premieres set for 2025 (“Plankton” in Zurich, “Turtle” in Salzburg).

PLANKTON (FR/ CH)

June 10-17 & September 22-29 2024



direction and music: Léo Collin

Concept, direction and stage design: Kapitolina Tsvetkova

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This music theatre performance explores the relationship between humans and nature, isolation and globalization as well as the real and the imaginary.

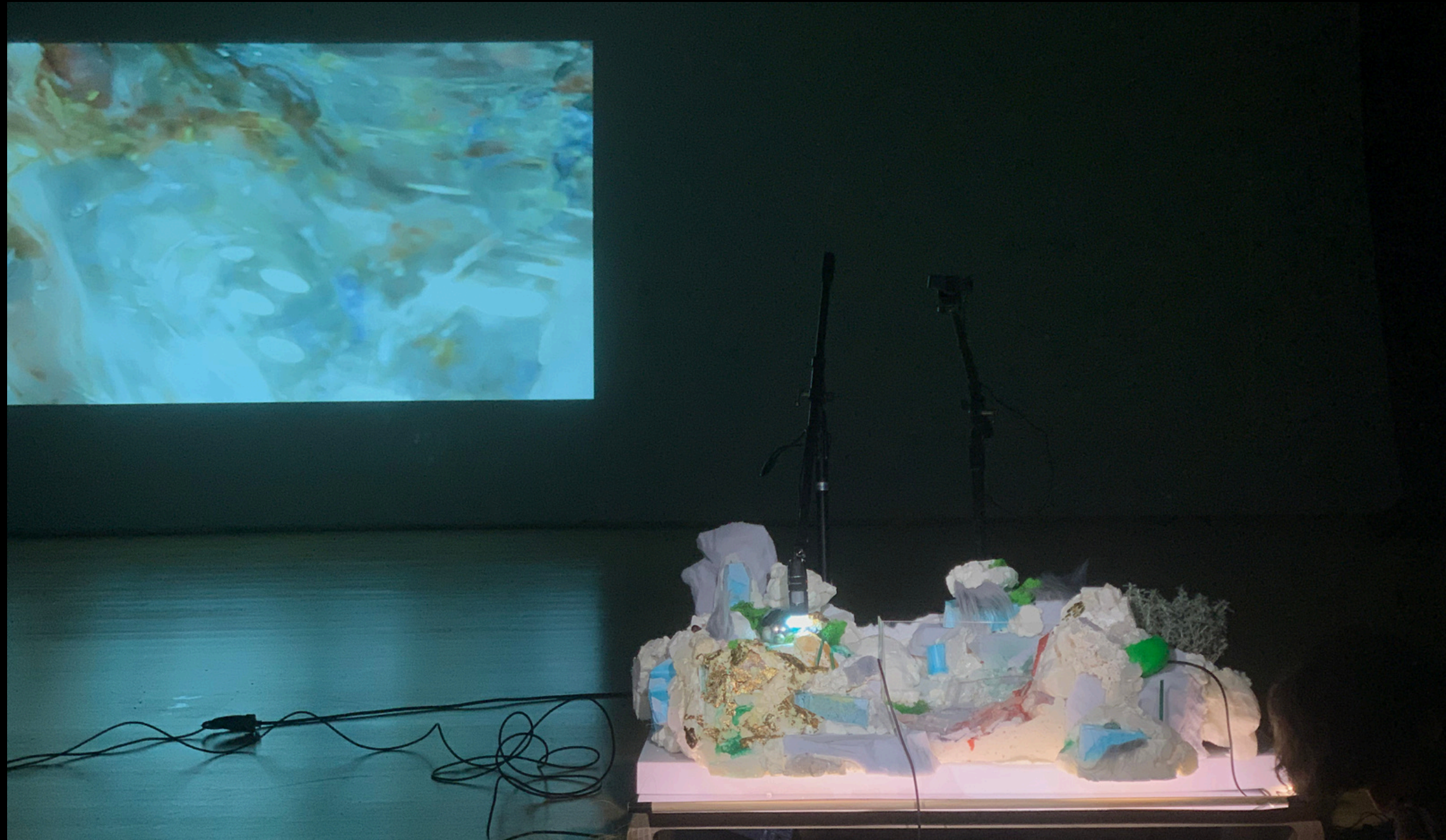
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The starting point is anthropological studies by Nastassja Martin and Charles Stepanoff and behavioral patterns of plankton that produce bioluminescent light to protect themselves from predators.



Plankt

Presentation Subtitle



Author and Date



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OBLIVIA (FIN)

Turn Turtle Turn 2 – the reality bang

June 10-17 & September 22-29 2024



Concept, devising, dramaturgy, texts: Oblivia

On stage, performance, voice and song: Timo Fredriksson (FI), Anna-Maija Terävä (D),

Annika Tudeer (FI), Juha Valkeapää (FI). Percussion: Nagisa Shibata (JP/F)

Composer, live electronic: Yiran Zhao (CN/DE)

Outside eye: Alice Ferl (DE)

Light design, video design: Meri Ekola (B)

Costume design: Tua Helve (FI)

Production: Oblivia / Jenny Nordlund.

Communication: Nassrah Denif (D)

In Turn Turtle Turn 2 – the reality bang, we look at the emotional landscapes behind today’s precarious situation of climate change and political backlash.



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The performance explores with humour and lightness the effects of a change of the Anthropocene worldview that is based on the human perspective and looks at how it could be dissolved and reinterpreted.



Focus is on emotions like loss, nostalgia, and catastrophe euphoria. Oblivia thinks that these emotions are crucial to understand in order for change for the better to happen.



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MUSIC THEATRE NOW

September 2024

Artists, festival directors, and theater leaders from across Europe were invited to a meeting as part of Music Theatre Now and the Austrian Music Theatre Day. This gathering provided a platform to discuss the current realities faced by artists and to explore future opportunities within the evolving landscape of music theater. By fostering dialogue and exchange, the event aimed to address pressing challenges and inspire collaborative pathways for the industry.

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Artists, festival directors, and theater leaders from across Europe met during Music Theatre Now and Austrian Music Theatre Day to discuss current and future opportunities for artists.

Meeting Music Theatre Now

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Meeting Music Theatre Now

In cooperation with mica – music austria / Austrian Music Export, this conference offers Austrian music theater creators networking opportunities and professional exchange with national and international organizers.



Presentation @ AMD



Presentation @ AMD

AMD provides a space for professional exchange with national and international organizers and for showcasing works and projects by Austria-based artists.

What's Next?


Participants

The What's Next Residency Program in Vienna has provided 30 artists and 10 cultural managers with the opportunity to stay, work, and engage in artistic exchange in Vienna.

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